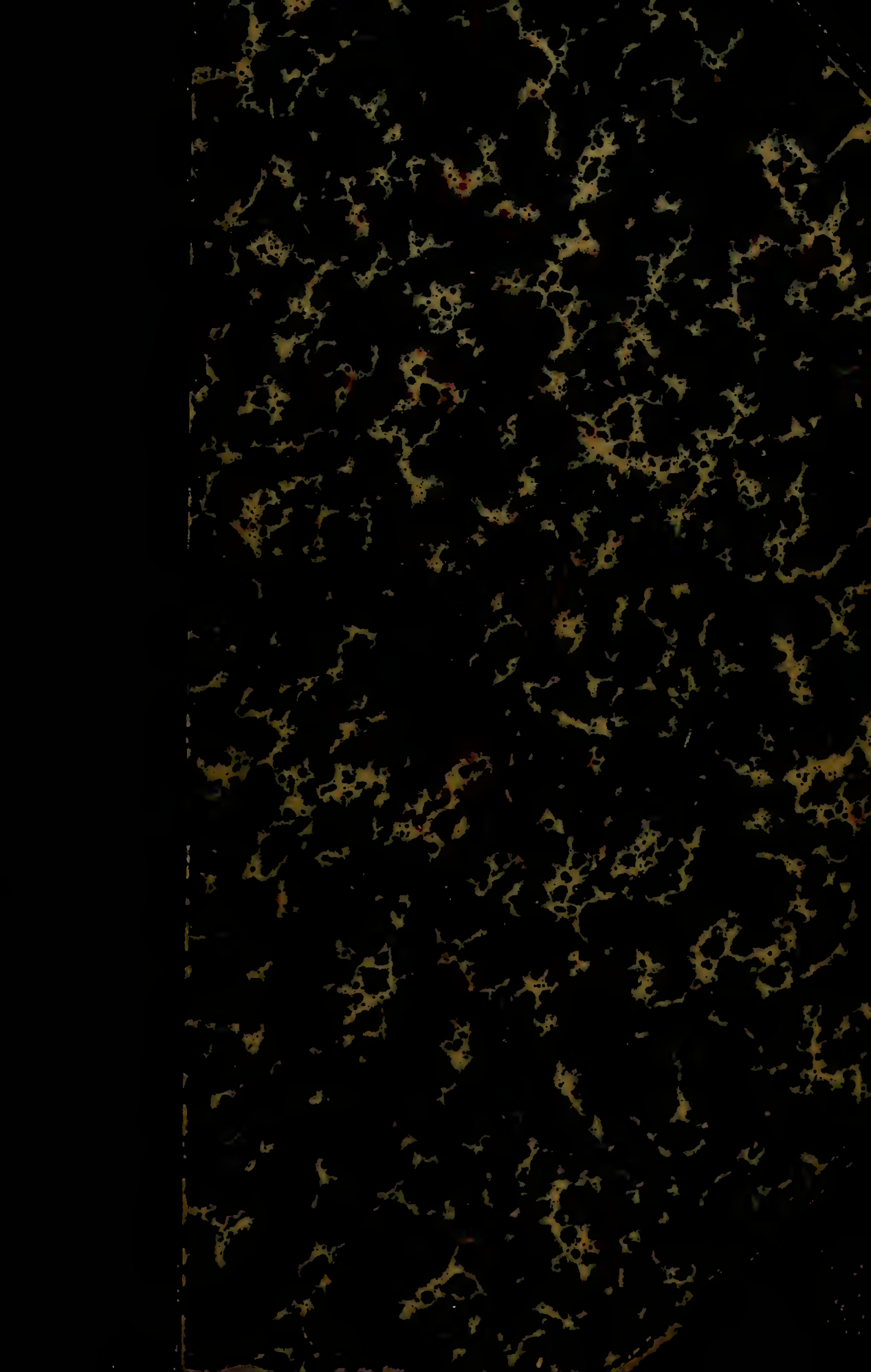

BOSTON
OLLEGE
CHIVES

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

BOSTON COLLEGE,

BOSTON, MASS.

1894. 1895.

PRINTED BY THE EASTBURN PRESS,
165 Devonshire Street.
1895.

A. M. D. G.

Boston College.

This institution, under the care of the Fathers of the Society of Jesus, was incorporated May 25, 1863, by the State of Massachusetts, with power "to confer such degrees as are usually conferred by colleges in this Commonwealth, except medical degrees." Schools were opened Sept. 5, 1864.

The act of incorporation provides that "no student of said College shall be refused admission to, or denied any of the privileges, honors, or degrees of, said College on account of the religious opinions he may entertain." Students who are not Catholics will not be required to participate in any distinctively Catholic exercise, nor will any undue influence be exerted to induce a change of religious belief. But though no evidence of creed will be a bar to admission, evidence will be demanded of the candidate to prove a good moral character.

The System of Education.

The educational system of Boston College is substantially that of all other Colleges of the Society of Jesus. Since the publication of the *Monumenta Pedagogica Germaniæ* by the German government, and the Great Educators' Series, by Scribner's Sons, those who are desirous of making either a scientific or historical study of that system have abundant sources of information. To these publications are referred readers interested in studying the detailed working of the system and the practical method of applying its principles as elaborated in the *Ratio Studiorum*.

The subjoined brief outline of the underlying principles of the system, the dominant features of its method, and the object aimed at by its teaching is substantially borrowed from a paper recently published by one of the Faculty.

Education is understood by the Fathers of the Society, in its completest sense, as the full and harmonious development of all those faculties that are distinctive of man. It is not, therefore, mere instruction or the communication of knowledge. In fact, the acquisition of knowledge, though it necessarily accompanies any right system of education, is a secondary result of education. Learning is an instrument of education, not its end. The end is culture, and mental and moral development.

Understanding, then, clearly the purposes of education, such instruments of education, that is, such studies, sciences or languages are chosen as will most effectively further that end. These studies are chosen, moreover, only in proportion as, and in such numbers as, are sufficient and required. A student who is to be educated will not be forced, in the short period of his college course, and with his immature faculties, to study a multiplicity of the languages and sciences into which the vast world of modern knowledge has been scientifically divided. If two or more sciences, for instance, give similar training to some mental faculty, that one is chosen which combines the most effective training with the largest and most fundamental knowledge.

Furthermore, these studies are so graded as to be adapted to the mental growth of the student and the scientific development of knowledge; they are so chosen and communicated that the student shall gradually and harmoniously reach, as nearly as may be, that measure of culture of which he is capable.

The Jesuit system of education, then, aims at developing, side by side, the moral and intellectual faculties of the student, and sending forth to the world men of sound judgment, of acute and rounded intellect, of upright and manly conscience. And since men are not made better citizens by the mere accumulation of knowledge, without a guiding and controlling force, the principal faculties to be developed are the moral faculties. Moreover, morality is to be taught continuously; it must be the underlying base, the vital force supporting and animating the whole organic structure of education. It must be the atmosphere the student breathes; it must suffuse with its light all that he reads, illumining what is noble and exposing what is base; giving to the true and the false their relative light and shade.

In a word, the purpose of Jesuit teaching is, to lay a solid substructure in the whole mind and character, for any superstructure of science, professional and special; also for the building up of moral life, civil and religious.

STUDIES.

It is one of the decided advantages of the system followed in this College, that the student may begin his preparatory studies and then pass on, through the college course, to graduation, in the same institution. This secures, besides the moral influence thus gained, a uniform and homogeneous course of teaching and of training. The result of such a course of study is a continuous and normal development of the mental faculties along well defined lines, and the possession of a clear and coherent system of principles upon which any special courses may afterwards safely rest.

The complete course of studies is graduated as follows:

At the beginning of the preparatory course attention is given chiefly to the acquiring of an accurate knowledge of English and

of Elementary Mathematics, together with such general school work as is commonly assigned to young boys at this stage of their education. This part of the course includes, also, the first elements of Latin ; thus at the very start, it is possible to begin a comparative study of grammar. The continued use of oral and written exercises makes the teaching accurate and eminently practical.

In the second year the study of Greek is begun; and in the third, French or German is taken up.

Though it is not deemed advisable to give up, in any part of the course, the training of the memory, yet this exercise yields gradually, as the student proceeds, to the more important exercise of the judgment, to the development of literary taste and to the exercise of the critical powers.

At his entrance upon the regular college course, after the three or four years of preparatory training, the student is expected to be reasonably familiar with Latin, Greek, and French or German, and to have a good knowledge of the grammars of these languages. He is then prepared to enter upon his literary work and to study intelligently the best models of ancient and modern literature.

The principal work of the second year of the collegiate course is the training of the imagination. The nature of poetry is explained, the art of verse-making is taught and constantly practised, and the writings of the great poets are studied and analyzed.

The development of the critical powers is the main purpose of the following year, which is devoted chiefly to the study of Rhetoric. The study of the great poets and prose writers is continued, but now more scientifically; the principles of oratory are explained, and the great discourses of sacred and profane orators are examined. Analysis, discussion and imitation constitute the practical work of the class.

The last year of the course develops the reasoning powers by the severe discipline of Logic, Metaphysics and Ethics, with which studies the Higher Mathematics and Natural Sciences go hand in hand. The study of Metaphysics is the principal occupation of this year, since it is deemed most important as a means of bringing into right order and system

all the student's knowledge, and, moreover, it furnishes him with the fundamental principles of all true science.

All the years of the College course have their carefully graded classes of Mathematics; and the study of Natural Science is begun as soon as the student's training has prepared him to follow the course with advantage to himself.

DEPARTMENTS.

I. CLASSICAL.

The course of instruction is divided into two Departments. In the Classical Department the *Ratio Studiorum* is observed and the studies given in the subjoined schedules are pursued. The full course requires seven years; three of which are spent in the Preparatory classes, and the remainder in the regular Collegiate course. One hour a day is devoted to Mathematics, two hours a week are given to the study of Modern Languages, three hours a week, during the year of Rhetoric, are assigned to the study of General Chemistry, and the same amount of time is given to Analytical Chemistry, during the last year of the course.

II. ENGLISH.

To the original Classical course was added, September, 1879, at the special instance of the Most Reverend Archbishop, a department in which the study of the ancient languages is superseded by exclusive application to English, the Modern Languages and the Sciences. This course is intended to offer the advantages of a thorough English education to that class of our youth, who, not intending to follow the professions, stand in no special need of classical training; but for whom it is of importance that they be well grounded in their faith, and spend a few years at least, under healthy, religious influences.

RELIGIOUS TRAINING.

The moral and religious part of education is considered to be incomparably the most important. Catholic students, if not excused for good reasons, are required to recite the daily catechetical lesson, to attend the weekly lecture on the doctrines of the Church, to make the annual retreat, to present

themselves to their confessor every month, and, if they have not received the Sacraments of Penance, Confirmation, or Holy Eucharist, to prepare for their reception.

LITERARY AND ATHLETIC FACILITIES.

There are various Societies in which, under the moderatorship of College officers, the work of the class-room is supplemented, or special fields in the liberal arts are cultivated.

A choice collection of books, numbering about four thousand, affords the student ample means, both for the preparation of lessons and themes, and for reading in connection with his studies.

For his physical development, provision has been made in the well-equipped gymnasium. Here he can enjoy the advantages, not only of a complete apparatus, track, baths, etc., but also of a competent and responsible instructor, who will direct and control his exercises.

CLASS STANDING.

For each memory lesson, according to its excellence, the scholar receives a mark, grading from ten down; for translation, from twenty; and for themes or composition, from thirty; as the labor of preparation of these various exercises, and their relative importance, are considered to be to each other as one, two and three.

At the end of each month, public proclamation is made of the average of all marks, in the separate departments of Classics, Mathematics, and Modern Languages. The average of these monthly averages is what is termed the average of monthly results; at the middle examination, averages are given in like manner for the various branches, and a common examination average is struck. To obtain the term average, that of the monthly results and of the examination are added, and their sum is divided by two.

In the second term or session the same method is followed, and the year's results are seen in the average resulting from the combination of those of the two terms. According to this

average of results for the year, commencement honors, grade, and promotions are determined.

Absence or tardiness affects class standing.

DEGREES.

At the end of the year devoted to Philosophy, usually the seventh in the Classical Department, the degree of Bachelor of Arts will be conferred on those students who shall have attained the required yearly averages and passed satisfactory final examinations.

For the further degree of Master of Arts, it will be required that the applicant shall have continued his studies in College one year, or studied or practised a learned profession for two years.

ADMISSION.

For entrance into the Classical Department, a knowledge of the fundamental principles of Grammar and Arithmetic will suffice; for entrance into the English Department, a complete knowledge of these two branches will be exacted.

On admission, the pupil is examined to determine what classes he should enter; and no student shall be promoted from any class till his progress justifies advancement. To prevent exclusive devotion to one pursuit, it has been found necessary, for culpable failure in one branch, to refuse promotion in all the rest. Nevertheless, on account of age or peculiar circumstances, exemption from certain studies is sometimes conceded, in which case the scholar is placed "out of course," and is not reckoned as a candidate for honors or for graduation.

TERMS.

Boston College is for day-scholars only.

No student will be admitted who does not reside with his parents or immediate relatives, or, when this is impossible, with duly appointed guardians.

The terms are thirty dollars per session of five months, payable in advance; besides the fee of ten dollars for the diploma, there will be no further charge.

All bills must be settled before entrance to examination for degrees.

GENERAL REGULATIONS.

On arriving at the College, the students will repair immediately to the cloak-room, where they will deposit their books, overcoats, etc.; thence they will proceed directly to the gymnasium, where they will remain until the opening of classes.

The students will be admitted to the gymnasium at 8.30; to the class-rooms at 8.50.

All students of the College classes must be in their respective class-rooms at 9 o'clock; those who come later must apply for an admission ticket to the Prefect of Studies.

Students of the class of Philosophy are to be in their class-room at 9.15.

The places for recreation are the gymnasium and the court. The rest of the premises will be considered as "out of bounds."

No student of the Preparatory Schools will be allowed to leave the College premises at the noon recess, without permission of the Prefect of Studies.

Exemption from any of the classes or other exercises of the College, must be obtained by parents or guardians. In no case will the matter be treated of with the students themselves.

The use of tobacco is prohibited.

In fine, any conduct unbecoming the character of a gentleman will be regarded as a violation of the College rules.

Religious motives being habitually appealed to, little need has been experienced of frequent or severe punishment.

Flagrant offences, such as are detrimental to the reputation of the College, or are obstructive of the good of other pupils, are grounds for suspension or for conditional or absolute expulsion.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations, or minor instances of misconduct, detention after school, or the task of copying or committing to memory some lines of an author, is usually found to be a sufficient penalty.

DAILY ORDER.

The hours for school are from 9 A. M. to 2 P. M., with short recesses at convenient intervals. Special arrangements will

be necessary in each individual case to excuse later arrival. In every case the arrangements are to be made by parents or guardians.

During the progress of the examinations, the time for closing will be somewhat anticipated.

SESSIONS AND HOLIDAYS.

The first session begins on the Tuesday after the first Monday of September; the second, on the first Monday of February; but students are not precluded from entering at other times. The following are the ordinary holidays: —

Every Saturday.

The days of a session remaining after the close of an examination.

All the holydays of obligation.

From the 23d of December to the 2d of January.

From Wednesday in Holy Week to Wednesday in Easter Week.

The Feasts of St. Patrick and St. Aloysius.

Thanksgiving Day, Washington's Birthday, April 19, Decoration Day, June 17.

Attendance will be required for a short time on the first Saturday of the month, not for class recitations, but for certain religious and literary exercises.

PARENTAL CO-OPERATION.

The efforts of teachers and prefects will be much facilitated if the co-operation of parents can be secured.

Parents are, therefore, earnestly requested:

1st.—To insist upon daily study at home, for two or three hours at least.

2d.—To notify the Prefect speedily in case of the withdrawal of their sons, or of necessary detention from, or tardy arrival at, school; of failure to receive the monthly report.

3d.—To attend to notifications, always sent by the Prefect on the second day of an unexplained absence, or for lessons signally bad during a considerable length of time.

4th.—Not to pass over, without inquiry, averages for lessons falling below seventy-five.

Scholarships.

The regularly founded Scholarships are: —

The Father Charlier Scholarship, founded by the Immaculate Conception Conference of the St. Vincent de Paul's Society to commemorate the semicentenary in Religion of their Spiritual Director.

The Rose Fitzpatrick Scholarship, founded by the lady whose name it bears.

The Henry Doherty Scholarship, founded by the late Henry Doherty. The selection of the beneficiary, according to the terms of the gift, is to be made by the executors of the founder, subject, of course, to the approval of the College authorities.

Two Scholarships have been founded by the Rev. William Orr, of Cambridge. The reverend founder has the privilege of selecting the candidates for these scholarships, in conjunction with the Faculty of the College.

Twenty-one Scholarships are at the disposal of St. Mary's Church at the North End. These Scholarships were given to the College in recognition of generous contributions made by parishoners of St. Mary's, to the building of the College-Church of the Immaculate Conception. The pastor of St. Mary's selects the candidates from among the pupils of the parish school in which the Scholarships are won by competition.

Besides these Scholarships, the generous efforts of friends of the College have enabled the Faculty to establish twenty-three more which may be called the Boston College Scholarships. These will be offered for competition whenever they are vacant. Due notice of the dates and conditions of competition will be given in the yearly catalogue of the College.

The sum of $1,500 will furnish a Scholarship which will ensure the tuition of a student, but it will require the interest of $2,000, to enable the student, besides, to purchase his text-books, and to meet other contingent expenses of the course.

The Rector of Boston College offers, this year, three vacant Scholarships for Competition.

Competitors for Scholarships in Boston College

Will be examined in the following studies: —

English.—An English Composition on a subject to be assigned on the day of the competition; examination showing mastery of grammar, and some proficiency in descriptive and narrative writing.

Latin.—The Latin Grammar, including a knowledge of all regular syntactical constructions.

Translations into Latin of English sentences, entailing the application of the rules of grammar, especially those relating to the *oratio obliqua*, and conditional sentences.

Parsing and translations into English of selections from Nepos' Lives, to the end of the life of Alcibiades; Cæsar's Commentaries, first book; Ovid's Metamorphoses, one thousand lines; Cicero's selected letters, five hundred lines.

Greek.—The Greek Grammar, etymology complete, including irregular and defective forms, the outlines of Syntax.

Translation into Greek of simple English sentences entailing a knowledge of grammar required.

Parsing and translation of the Witticisms of Hierocles and Æsop's Fables, (at the end of Yenni's Grammar). Xenophon's Anabasis, books first and second.

In the grammatical analysis of Greek and Latin authors the candidate must be prepared to show a thorough and practical acquaintance with the amount of grammar required. A satisfactory equivalent in Attic prose will be admitted instead of the Witticisms and Fables of Yenni's Grammar.

MODERN LANGUAGES.—The elements of French or German Grammar, and some proficiency in translating and parsing.

HISTORY.—A general outline of Ancient and Modern history.

MATHEMATICS —Arithmetic, Algebra, to the end of Quadratics, Geometry, plane and solid. (Wentworth's Complete Algebra and Wentworth's Geometry, or works of equal grade).

The successful competitors will be admitted to the class of higher grammar (freshman). Satisfactory testimonials of character will be required of those who come from other institutions. Failure during one term to obtain the percentage required for promotion (sixty per cent.), or any grave offense against morals or discipline, will result in the forfeiture of scholarship. No candidate will be admitted who would not reside, during his College course, with his parents or a near relative.

EXAMINATIONS: August 26—9 to 11.20 A. M., English; 11.30 A. M. to 12.30 P. M., Latin Grammar.

August 27—9 to 10.30 A. M., translation of English into Latin; 10.45 A. M. to 12.30 P. M., translation and parsing of Latin authors.

August 28—9 to 10.30 A. M., translation of English into Greek; 10.45 A. M. to 12.30 P. M., translation and parsing of Greek authors.

August 29—9 to 10 A. M., Greek Grammar; 10.10 A. M. to 12.30 P. M., Mathematics.

August 30—9 to 10.30 A. M., French or German; 10.40 A. M. to 12.40 P. M., History.

All examinations must be written. Letter paper of good quality, of quarto size, must be used. The candidate must sign an assumed name, and give his true name and his assumed name and address, in a sealed envelope, to the Prefect of Studies.

The Boston College Library.

HISTORY.

The natural order of creating a Library simultaneously with the foundation of a seat of learning, was rendered impossible by which the finances of the new establishment opened in 1863, comprised the College and the residence of the Jesuit Fathers connected with the Church of the Immaculate Conception. Still, through the timely and liberal aid of a few friends, the professors and preachers were not altogether left to draw on their stores of knowledge accumulated elsewhere. In fact, as a matter of grateful remembrance, it is pleasant to recall this accidental origin, since it associates our treasury of books with names among the clergy and laity held in deserved esteem by many of our Bostonians. These early benefactors planted fine trees, although at random; and enable us now, at the close of this third decade of the College, to embrace their contributions in a scientific plan, and consummate their hopes of a noble Library.

The stately tomes, which form the nucleus of the Theological alcove, were contributed by the Rev. Joseph Coolidge Shaw, S. J., who, after his conversion to the Catholic Church, went abroad and with the cheques of a generous father bought many volumes in Paris and Rome. His Harvard "Detur," with the signature of "Josias Quincy, Præses," and his exquisitely written notebooks of Theology, done at Rome and Fordham, are of a deeper personal interest, and are much treasured by his religious brethren.

In order to supplement this stock and to help and encourage the first President, the Rev. John B. Bapst, S. J., in the development of the library, Colonel Daniel S. Lamson, of Weston, gave more than tithes, inasmuch as he presented one

third of his collection of standard works, made during a long sojourn in Europe. Moreover, as a greater and more comprehensive boon, for which many a college acknowledges itself his grateful beneficiary, he transferred to the Trustees, the share of the Boston Athenæum he had inherited from his father.

The year 1875 chronicles the splendid accession of some 5,000 volumes, the bequest of the Rev. Stanislas Buteux, a secular priest of the Archdiocese of Boston. He was an indefatigable as well as intelligent book-buyer. In fact, there is pathos embalmed in his books and pamphlets and papers, when we remember him, the bowed, asthmatic invalid, with a meagre revenue, hurrying to the publisher, with every stipend he obtained, in order to secure some long-coveted work, beguiling some compassionate binder into putting abandoned cases about his unbound volumes, labelling them with his own economical hands, all the while proud and happy in the thought that eventually they would receive a place of honor in the Jesuit College. He was especially alive to the subjects of his day, and hence the Library is indebted to him for full lines on Slavery, the Civil War, and Education, as well as for long files of periodical literature. His ecclesiastical collection displays the deeply and variously read priest, whilst his favorite cultivation — books and maps of the Holy Land — evince the piety of the contemplative recluse he became when a bronchial complaint put an end to his missionary toil.

In the next breath, after him, a benison is also invoked on the memory of the Rev. Manasses P. Dougherty, parish priest of St. Peter's, Cambridge, who also left his library to the College. This collection, with its rich green-liveried bindings, relieves the sober shelves, besides adding an ample and precious stock of the literary products of Irish genius, and a goodly treasure of Irish History and Biography.

On the death of Robert Morris, Esq., in 1882, another department became a fortunate heir. As yet, no provision had been made for the ordinary literature of our language; it was done by the studious and noble-hearted lawyer whose least title to remembrance is that he was the respected protégé of the Lorings, the Danas, the Sumners, and Phillipses.

Within the last year Miss Edith Agnes, the daughter of the late venerable Doctor Richard Henry Salter, has presented to the College the rare collection to which she had for years devoted all the enthusiasm of a bibliophile. It embraces among its hundred volumes, best editions of the Greek and Latin classics, specimens of the typography of Elzevir and Plantin, and books remarkable for royalty of former ownership and historical association.

In the meantime, some conspicuous gaps, notably in the regions of the Classics and Ascetics, had been filled by purchase. Although this be the case, the fact that a mass so homogeneous was formed, from parts that drifted together from sources as casual as legacies, is remarkable. May it not be that the unselfish spirit and the continuous sacrifices, with which the Fathers of the College and Church first devoted themselves to the liquidation of the debts of the establishment and the extension of the edifice, were thus providentially requited?

The Library was now ready for a respectable abode, which was furnished in 1876 by the Rev. Robert Fulton, S. J., in the upper hall of the connection between the residence and College. Alcoves and galleries, of elegant construction, enlarged space and made access easy to every volume. The proceeds of a Christmas collection were devoted to the acquisition of the Bollandist Acta Sanctorum. A crown was set upon this work in the card catalogue begun under Rev. Nicholas Russo, S. J., who was Librarian from 1878–82, and completed by the method and marvellous industry of the Rev. Francis Barnum, S. J., now a missionary in Alaska, who, besides listing everything down to the last leaflet, rendered invaluable services to the future historians of this institution by gathering and arranging its documentary papers.

In the year 1890, which saw the latest remodelling of the College buildings on James Street, a change that might have proved disastrous came over the Library. As no provision had been made for it in the plan of construction, a suite of apartments on the third floor of the connection was adopted as a habitat. A new administration has sought to compensate for

the incongruous quarters by an increase of books to such an extent that within the last four years some 8,690 volumes, or more than one fourth of the entire accumulation of thirty years, have been added. Nor have these accessions been mere numbers; besides enhancing the amount of solid works already provided, they have opened entirely new departments of erudition. For them, shelf room to array 5,000 volumes has been created, and is already absorbed to such a degree that further space must needs be secured to receive fresh consignments.

It is grateful to conclude this sketch with a tribute to the enlightened liberality of the patrons and friends of the College. On approaching them with a statement of the needs of the Library, we have met with such substantial encouragement as to convince us that our first benefactors have found worthy imitators in those whose names are recorded on the list of recent contributors. May we not, with such co-operation, cherish the hope that this so necessary growth will continue, until our collection of books shall have become that paragon of a Collegiate Church Library which might be naturally looked for in the Boston of the classic Athenæum and the world renowned Public Library?

II. OBJECTS AND REQUIREMENTS.

A design of such scope and dimensions calls for support, and this will not be wanting if the peculiar object is understood. We are not aiming at a grand repository of such works as the scientific and literary specialists may wish to consult on rare occasions; but at the practical apparatus that will serve the every-day purposes of our professors and preachers. They, indeed, have their own collections, *ad usum*, in compliance with their religious profession. But as the arts and sciences ramify so broadly, these are inadequate; for we cannot rest satisfied with the mere superficial glance that skims over an article of the encyclopædia, but must, in many instances, pore over the exhaustive treatise. At some of our colleges, alcoves are set apart for each lecture-course; but to reach the general library,

requires an exertion involving an outlay of time, energy and personnel that ought to be obviated. We expect to do this with our prospective arrangement. A literary laboratory will thus be equipped which will enable each teacher to have his hands on his authors and immediate references, whilst larger resources are within such easy distances as cause no distracting interruption. As a consequence, the amount of effective work done by the Professors will be increased, and the wear and tear of consultation diminished. The students of the College will experience the benefit of these facilities, not merely in the broader and more scholarly teaching of their masters, but also in the use of the books and appliances to which they will have such access through the Librarian and teachers as circumstances may warrant.

But, in order to carry this plan into effect, we need additional room, and especially the introduction of electric lights, which are the only safe and pliant means for using a number of shelves at present in unprofitable darkness. We have the assurance that this share of the improvement will be assumed by the College authorities, who have already displayed a munificent partiality that has borne them beyond the ordinary annual appropriation. It is, then, to those of our friends that are blessed with the double bounty of wealth and enlightment, that we confidently appeal for subscriptions to develop the following departments which are deemed of more immediate moment:—

English and American Literature.

Philology.

History of Literature.

Complete sets of Reviews and Magazines.

A fund for Binding.

As an incentive to their generosity, our friends have but to reflect that the literary zeal and economical management of funds, which mark the administration of the Library, will sustain and requite their kindly interest. The item of salary, necessarily so large in similar institutions, which expend therein from thirty to fifty per cent. of the annual allowance, will absorb nothing of their contributions; neither will the entire department of Fic-

tion, which elsewhere reaches the figure of twenty-five per cent. of the book account.

Not long ago, our sister College, Georgetown University, D. C., could raise $10,000 for the purchase of the John Gilmary Shea Historical Collection: with an equal sum the friends of Boston College would lift their Library to the respectable plane which they assuredly wish it to occupy.

The following gifts made to the Library of the College are hereby gratefully acknowledged: —

Mr. John White, Various Theological and Liturgical Works.

Mrs. Charles Lanier, Life of Major-General John Paterson Eggleston.

The Hon. Joseph H. O'Neill, Government Documents: Geographical, Geological, Coast and Geodetic Surveys; Reports of Bureau of Ethnology; Reports of the various State Departments, and of the Smithsonian and National Museum; Messages and Documents; Memorial Addresses.

THE COURSE OF STUDIES

IN THE

PREPARATORY CLASSES

OF THE

CLASSICAL DEPARTMENT.

1895—1896.

REQUIREMENTS FOR ADMISSION.

For admission into the First Division of Rudiments, a knowledge of the fundamental principles of English Grammar and Arithmetic, of the outlines of Geography and of United States History, is required. Catholic applicants will be required to know the Authorized Catechism of the Council of Baltimore. Those who have finished the course of a parochial school or grammar school in good standing will be admitted on presenting their certificate of graduation. The Second Division of Rudiments has been established for those who are within a year of graduating from a parochial or grammar school.

RUDIMENTS.

SECOND DIVISION.

ENGLISH—Memory lessons: 1. The Star Spangled Banner, *Key;* 2. The Battle of the Baltic, *Campbell;* 3. The Light of Other Days, *Moore;* 4. The Virgin Mary, *Wordsworth;* 5. Toys, *Patmore;* 6. The Dangers of Delay, *Southwell;* 7. The Seven Ages of Man, *Shakespeare.*—*Connolly's* English Reader.

An English composition will be assigned once a week on a subject giving practice in easy, simple narrative, penmanship, spelling, grammar and punctuation. *Gould Brown's* Grammar.

LATIN—*Alvarez* De Institutione Grammatica, Liber Primus to *Verba Anomala.* Written exercises three times a week.

CHRISTIAN DOCTRINE—Catechism of the Council of Baltimore. Lectures on Christian Doctrine once a week.

ACCESSORY STUDIES—Physical Geography, *Monteith.* Elocution practice once a week; oral instructions.

MATHEMATICS—The Franklin Written Arithmetic to section XIII, Metric System.

FIRST DIVISION.

ENGLISH—Memory lessons: 1. Warren's Address at Bunker Hill, *Pierrepont;* 2. A Psalm of Life, *Longfellow;* 3. The Song of Angels, *Faber;* 4. Marco Bozzaris, *Halleck;* 5. Ingratitude, *Shakespeare;* 6. Lady Clare, *Tennyson.*—*Connolly's* English Reader.

An English composition will be assigned once a week on a subject giving exercise in simple narrative and easy description. The following selections from Connolly's Reader will be analyzed: 1. The Planting of Maryland, *Bancroft;* 2. The Return of Columbus, *Prescott;* 3. The Shipwreck, *Dickens;* 4. The Egyptian Sphinx, *Stanley;* 5. Venice at Complete Ebb of Tide, *Ruskin;* 6. The Apostle of the Indies, *Stephen. Gould Brown's* Grammar,

LATIN—*Alvarez* De Institutione Grammatica, Liber Primus, Pars Prior. Historia Sacra. Written exercises three times a week.

GREEK—*First Term*—Alphabet, practice in reading and writing the letters and simple words, and writing from dictation. *Second Term*—*Yenni's* Greek Grammar, to Verbs, including the verb Εἰμι. Reading lessons in *Yenni's* Greek Grammar, to Regular Verbs, p. 193. Written exercises once a week.

CHRISTIAN DOCTRINE—*De Harbe's* Catechism. Lectures on Christian Doctrine once a week.

ACCESSORY STUDIES—Ancient History, *Fredet.* Physical Geography, *Monteith.* Elocution practice once a week; oral instructions.

MATHEMATICS—The Franklin Written Arithmetic completed.

THIRD CLASS OF GRAMMAR.

ENGLISH — Memory lessons: 1. To a Water-Fowl, *Bryant;* 2. November, *Coleridge;* 3. The Angel's Whisper, *Lover;* 4. Destiny of America, *Berkeley*; 5. The Rosary of My Tears, *Ryan;* 6. Alexander's Feast, *Dryden.* — *Connolly's* English Reader.

An English composition will be assigned once a week on a subject giving exercise in narrative and descriptive writing. The following selections from Connolly's Reader will be analyzed: 1. The French Army Crossing the Splügen Alps, *Alison;* 2. The Pensioners of Gray Friars, *Thackeray;* 3. The Amphitheatre of Titus, *Gibbon;* 4. The Break in the Embankment, *Reade;* 5. Edward the Confessor, *Lingard;* 6. The Scholars of the Rue du Bac, *Farrell.* *Gould Brown's* Grammar.

LATIN — *Yenni's* Latin Grammar. *First Term* — Repetition of Etymology, to Irregular Verbs; large print of Syntax, to Tenses of Verbs. *Second Term*—Repetition of Regular and Irregular Verbs; Syntax large and fine print, to Tenses of Verbs. Epistolæ Selectæ Ciceronis, Nepos, Phædrus. Themes twice a week on Syntax studied.

GREEK—*Yenni's* Greek Grammar. *First Term*—Repetition of the first four chapters of Etymology; Verbs, to the formation of Second Tenses. *Second Term*—Repetition of Verbs, to the formation of Second Tenses; formation of Second Tenses, Contract Verbs and Appendix I, Accents. Reading Exercises from *Yenni's* Greek Grammar, including Regular Verbs, Miscellaneous Examples, Witticisms of Hierocles and Fables of Æsop; Xenophon's Anabasis. Themes once a week.

CHRISTIAN DOCTRINE—*DeHarbe's* Catechism, Part III. Lectures in Christian Doctrine once a week.

ACCESSORY STUDIES—Ancient History, *Fredet*; Physical Geography, *Monteith;* Elocution once a week, oral instructions.

MATHEMATICS — *Wentworth's* Complete Algebra, to the end of Quadratic Equations.

FRENCH—*Dufour's* French Grammar. Etymology, Chapter I. Verbs and Manual of Pronunciation, Part I. *Dufour's* French Reader. Themes once a week.

GERMAN—*Cook's Otto's* German Grammar to p. 168, regular verbs *inclusive.* Themes once a week.

The student may choose French or German as a modern language study; but the course chosen must be completed.

SECOND CLASS OF GRAMMAR.

ENGLISH—Memory Lessons: 1. Flodden Field, *Scott;* 2. Deserted Village, *Goldsmith;* 3. *Gray's* Elegy; 4. True Worth, *Goring;* 5. *Milton* on his Loss of Sight; 6. Night and Death, *White;* 7. Be Steadfast, *Clough;* 8. Lead, Kindly Light, *Newman.* —*Connolly's* English Reader.

English Composition once a week on subjects entailing more complex narrative, description, and narrative and description combined; letter writing, structure of sentences and diction studied

The following examples from Connolly's English Reader will be analyzed: 1. Caught in the Whirlpool, *Wiseman;* 2. The Trial of Warren Hastings, *Macaulay;* 3. On Classical Education, *Hazlitt;* 4. Characteristics of Great Authors. *Newman;* 5. The Art of Writing, *Jonson;* 6. *Sir Thomas More* to Lady More; 7. *Dr. Johnson* to Lord Chesterfield; 8. *Lord Chesterfield* to his Son; 9. A Royal Funeral, *Walpole;* 10. *Cowper* to Lady Hesketh.

LATIN—*Yenni's* Latin Grammar. *First Term*—Repetition, to end of Verbs, and of Syntax, to Tenses of Verbs; Syntax of Tenses and Moods of Verb, to Infinitive Mood. *Second Term*—Repetition of Syntax of Tenses and Moods of Verb, to Infinitive Mood; Syntax of Infinitive Mood, of Participles and of Epistolæ Selectæ Ciceronis, Cæsar's Commentaries, Ovid's Metamorphoses.

Themes twice a week on Grammar studied; the elementary principles of the construction of Latin sentences inculcated.

GREEK—*Yenni's* Greek Grammar. *First Term*—Repetition of last-year Grammar, from verbs in μι to end of Etymology. *Second Term*—Repetition of Verbs in μι; Syntax of the Four Concords, of the Articles and of the Negative Particles, large.

Lucian's Dialogues, Xenophon's Cyropædia. Themes twice a week on Grammar studied.

CHRISTIAN DOCTRINE—*De Harbe's* Catechism, Part III. Lectures on Christian Doctrine once a week.

ACCESSORY STUDIES—Modern History, *Fredet.* Elocution once a week.

MATHEMATICS—*Wentworth's* New Plane and Solid Geometry.

FRENCH—*Dufour's* Grammar. Etymology completed, and Manual of Pronunciation, Chap. II. *Dufour's* French Reader. Themes once a week.

GERMAN—*Cook's Otto's* German Grammar completed. Commercial German Readers with Commercial Letters. Themes once a week with execises in business correspondence.

THE COURSE OF STUDIES

IN THE

COLLEGE DEPARTMENT

OF THE

CLASSICAL COURSE.

1895—1896.

FIRST GRAMMAR.

FRESHMAN.

REQUREMENTS FOR ENTRANCE.

Applicants for admission must pass a satisfactory examination in all the studies of the Preparatory School. A scheme of the examination required will be found on page 21. Applicants from certain schools preparing students to enter college, will be admitted on presenting their certificate of graduation.

ENGLISH—Memory lessons: 1. From *Shelley's* Adonais; 2. Paradise and the Peri, *Moore;* 3. Prologue to the Giaour, *Byron;* 4. The Foppish Courtier, *Shakespeare;* 5. Lycidas, *Milton;* 6. Song for St. Cecilia's Day, *Dryden;* 7. To the Blessed Virgin, *Chaucer;* 8. Il Penseroso, *Milton.*—*Connolly's* English Reader.

English Composition once a week: descriptive, narrative, and elementary exposition, and occasionally narrative verse. The structure and kinds of sentences. The elementary principles of the Paragraph, and the simpler forms of versification explained.

The following examples from Connolly's English Reader will be analyzed: 1. A Child's Grief, *De Quincey;* 2. Turner's Slave Ship, *Ruskin;* 3. The Eternal City, *Manning;* 4. Marie Antoinette, *Burke;* 5. Triumphs of the Church, *Burke;* 6. The Imaginary Speech of John Adams, *Webster;* 7. The Sacrifice of the Mass, *Newman;* 8. English Literature, *Newman.*

LATIN—*Yenni's* Latin Grammar: *First Term*—Repetition of Irregular Verbs and of Syntax, to Moods of Verbs. Prosody. *Second Term*—Repetition of Prosody and of Syntax, from Moods of Verbs to the end.

Sallust, Cicero's Catilinaria, I and II; Virgil.

Themes twice a week on Syntax studied, with special attention to Latin construction; verse making; practice daily in speaking Latin.

GREEK—*Yenni's* Greek Grammar: *First Term*—Repetition of Verbs, regular and irregular; Syntax to Moods of Verbs. *Second Term*—Repetition of Appendix, to Accents; Syntax from Moods of Verbs to end.

Xenophon's Cyropædia, Homer's Iliad.

Themes twice a week on Syntax studied.

CHRISTIAN DOCTRINE—*De Harbe's* Catechism, Part III. Lectures on Christian Doctrine once a week.

ACCESSORY STUDIES—History of England, *Burke's Lingard.*

Elocution once a week.

MATHEMATICS—*Wentworth's* Complete Algebra completed, from the end of Quadratics.

FRENCH—*Dufour's* French Grammar: de la Syntaxe; *Dufour's* French Reader. Themes once a week.

GERMAN—*Cook's Otto's* German Grammar; the principal parts reviewed. Grimm's Kinder-u. Hausmärchen.

THE CLASS OF HUMANITIES.

SOPHOMORE.

ENGLISH—Memory lessons: 1. The Art of Criticism, *Pope;* 2. Prologue to Endymion, *Keats;* 3. Hymn on the Nativity, *Milton;* 4. Ode to a Skylark, *Shelley;* 5. The Tiger, *Blake;* 6. The Lotos Eaters, *Tennyson.*

English Composition once a week: complex, narrative and descriptive; exposition; the principles of the Paragraph and the requisites of composition, verse and metre.

Lectures by the Professor on style and the nature and varieties of Poetry. *Macaulay's* Essays on Milton, Lord Clive and Addison; *Pope's* Essay on Criticism; *Tennyson's* Elaine.

LATIN—*Yenni's* Latin Grammar. Prosody reviewed. *Du Cygne's* Ars Rhetorica.

Horace, Ars Poetica; Cicero, Pro Archia; Horace, Odes and Epodes.

Themes twice a week in prose or verse, with special attention to Latin construction and style; daily practice in speaking Latin.

GREEK—*Yenni's* Greek Grammar. Syntax repeated; Dialects and Prosody.

Demosthenes' Olynthiacs; Homer's Iliad.

Themes twice a week, with attention to Greek construction.

CHRISTIAN DOCTRINE—*De Harbe's* Catechism. Lectures on Christian Doctrine once a week.

ACCESSORY STUDIES—History of the United States, *Johnston.* Elocution once a week.

MATHEMATICS—*Wentworth's* Trigonometry and Surveying. Analytical Geometry.

SCIENCE—Chemistry: *Remsen's* Introduction to the study of Chemistry; *Remsen's* Laboratory Manual. Laboratory practice, under the direction of the Professor.

THE CLASS OF RHETORIC.

JUNIOR.

ENGLISH—English Compositions Weekly: Exposition and Argumentation. Lectures by the Professor on argumentation, persuasion, oratory and dramatic poetry; Burke's Speeches, *Hudson;* Webster's Bunker Hill Orations; Webster's Reply to Hayne; *Milton's* Paradise Lost, Book II; *Milton's* Samson Agonistes.

LATIN—Ars Rhetorica, *Du Cygne.*

Tacitus' Agricola; Horace's Satires and Epistles; Juvenal's Satires; Cicero Pro Lege Manilia or Pro Milone.

Composition twice a week in prose or verse; daily practice in speaking Latin.

GREEK—Demosthenes on the Crown; Sophocles' Œdipus Tyrannus Arontigone.

Themes twice a week.

CHRISTIAN DOCTRINE—*De Harbe's* Catechism. Lectures on Christian Doctrine once a week.

MATHEMATICS—*Taylor's* Differential and Integral Calculus.

SCIENCE—Chemistry: *Tarr's* Qualitative Analytical Chemistry. Laboratory Course, under the direction of the Professor.

PHILOSOPHY.

SENIOR

MENTAL PHILOSOPHY—Logic, Ontology, Cosmology, Psychology, Natural Theology, and Ethics. *Russo's* Logic and Metaphysics; *Russo's* Ethics and Natural Right; Disputations.

SCIENCE—Physics: *Olmstead's* College Philosophy; *Dana's* Elements of Geology.

Two lectures a week, on physiological Psychology, will be given to the students of the Philosophy class, by Francis J. Barnes, M. D.

Two plays of Shakespeare will be read during the year by all the Students of the English Department, the Preparatory Department and the College; and will be presented, one during the Christmas Holidays and the other during the Easter Holidays, by the Students respectively of the Collegiate and Preparatory Departmemts.

Faculty and Officers.

REV. TIMOTHY BROSNAHAN, S. J.,

PRESIDENT,

Prefect of Studies, Lecturer on Christian Doctrine.

REV. DANIEL A. DOHERTY, S. J.,

Prefect of Schools and Discipline.

REV. FRANCIS J. O'NEILL, S. J.,

CHAPLAIN.

REV. THOMAS A. REID, S. J.,

TREASURER.

REV. JAMES A. DOONAN, S. J.,

Logic, Metaphysics, Ethics.

REV. GEORGE A. FARGIS, S. J.,

Physics, Chemistry.

REV. THOMAS I. GASSON, S. J.,

Rhetoric, German, Elocution.

REV. PATRICK J. CORMICAN, S. J.,

Humanities, Arithmetic.

WILLIAM J. DUANE, S. J.,

First Class of Grammar, Second Class of Mathematics, Second Class of French. Choir Master and Organist.

AUGUSTUS J. DUARTE, S. J.,

Second Class of Grammar, Third Class of Mathematics, First Class of French.

JOHN H. DOODY, S. J.,

Third Class of Grammar, Second Class of Algebra.

DANIEL J. QUINN, S. J.,

Librarian, Third Class of Grammar, First Class of Mathematics.

FRANCIS J. DONNELLY, S. J.,

First Class of Rudiments, First Class of Algebra.

REV. HENRY J. RACHE, S. J.,

First Class of Rudiments, Second Class of Algebra.

GEORGE A. KEELAN, S. J.,

Assistant Prefect of Schools and Discipline.

JOHN J. CADIGAN, A. M.,

Special Latin, Second Class of Algebra, Bookkeeping, Third Class of French.

JOSEPH H. WILLIS, A. M.,

Second Class of Rudiments.

PETER F. GARTLAND, A. M.,

English, First Class of Algebra, Second Class of French.

JAMES A. DORSEY, A. B.,

English, Arithmetic, Third Class of French.

SAMUEL R. KELLEY, A. M.,

Professor of Elocution.

CHARLES E. McLAUGHLIN,

Director of the Orchestra.

Catalogue of Students.

Ahern, Timothy J.	First Grammar,	Roxbury
Ballou, David E.	First Rudiments,	West Quincy
Barnes, James T.	Third Grammar,	Watertown
Bergin, Joseph M.	Third Grammar,	Waltham
Bergin, Stephen A.	Rhetoric,	Waltham
Bergin, Thomas F.	First Grammar,	Waltham
Bertrand, Arthur J.	Second Grammar,	South Boston
Bolster, John J.	Third Grammar,	Roxbury
Bonner, James E.	Second Grammar,	Boston
Brady, Charles J.	First Grammar,	Boston
Brady, Thomas M.	First Grammar,	Canton
Brennan, Dennis M.	First Rudiments,	Charlestown
Brewin, John A.	First Grammar,	Marlboro
Brick, Francis A.	Rhetoric,	Dorchester
Brock, Edward L.	Second Grammar,	Roxbury
Brock, Henry M.	Humanities,	Roxbury
Brock, Lawrence A.	Philosophy	Malden
Brown, Dennis W. J.	Humanities,	Cambridgeport
Burke, William E.	Special Latin,	East Boston
Burns, James T.	First Grammar,	Roxbury
Burns, Joseph C.	Humanities,	South Boston
Burns, Thomas F.	Second Rudiments,	Roxbury
Butler, Michael A.	Rhetoric,	Peabody
Byrne, Francis A.	Second Grammar,	Dorchester
Cady, Joseph P.	Second Grammar,	East Boston
Cahill, James I.	First Rudiments,	Brookline
Campbell, William J.	Rhetoric,	Marlboro
Carey, Michael J.	Humanities,	Quincy
Carney, Francis J.	First Grammar,	Cambridgeport
Carrigan, Thomas C.	Philosophy,	Worcester
Carroll, Daniel J.	Third Grammar,	Jamaica Plain
Carroll, Edward	Fourth English,	East Weymouth
Carroll, Felix F.	Second Rudiments,	Jamaica Plain
Casey, Joseph L.	Special Latin,	East Cambridge
Chapman, Daniel J.	First Grammar,	South Boston

Cleary, John H.	First Grammar,	Boston
Coghlan, Vincent P.	Special Latin,	South Boston
Colbert, John J.	Special Latin,	Boston
Coleman, David C.	Third Grammar,	Beverly
Collins, Daniel J.	First Grammar,	Canton
Collins, Edward F.	Special Latin,	Ashland
Collins, Joseph F.	Humanities,	Hyde Park
Collins, Timothy J.	First English,	Quincy
Colpoys, George F.	First Grammar,	South Boston
Conlin, Francis J.	Second Grammar,	East Boston
Conway, James F.	Third Grammar,	South Boston
Corbett, Frederick A.	Third Grammar,	Dorchester
Corbett, Nicholas D.	Rhetoric,	Dorchester
Corrigan, Jones J.	Third Grammar,	Cambridge
Coveney, Denis J.	Third Grammar,	Hyde Park
Cowhig, John J.	First Rudiments,	Revere
Cox, Michael J.	Third Grammar,	Jamaica Plain
Cox, Simon F.	Rhetoric,	Lowell
Coyne, Bartholomew,	First Grammar,	Cambridge
Coyne, James D.	Second Rudiments,	Boston
Crimmen, George D.	Second Rudiments,	Charlestown
Croker, Robert,	First Grammar,	East Weymouth
Cronin, Daniel F.	Second Rudiments,	Boston
Cronin, Francis,	Rhetoric,	Charlestown
Cronin, Patrick D. J.	Second Grammar,	South Boston
Crotty, John P.	First Rudiments,	Charlestown
Crowley, J. Albert	Humanities,	Maynard
Crowley, John T.	Fourth English,	Roxbury
Crowley, Joseph F.	First Rudiments,	East Boston
Crowley, Michael J. A.	First Rudiments,	Boston
Crowley, William F.	Third Grammar,	Everett
Cunniff, Patrick S.	Humanities,	Watertown
Cunningham, Edward A.	Second Grammar,	Cambridge
Cunningham, Joseph M.	Third Grammar,	Forest Hills
Cuttle, Gilbert E.	First Grammar,	Fall River
Daley, Charles P.	Third Grammar,	Belmont
Dalton, Eugene F.	Fourth English,	Dorchester
Day, William J.	Second Grammar,	South Boston
De Coste, John J.	Third Grammar,	South Boston
Dee, William H.	First Rudiments,	Concord
Degnan, Francis P.	Special Latin,	Boston

Delany, Frederick J.	Rhetoric,	Lowell
Dennen, Arthur D.	First Rudiments,	Boston
Denon, William T.	Third Grammar,	Roxbury
*Desmond, Daniel C.	Second Grammar,	Boston
Devlin, James H.	Humanities,	Dedham
Dickie, Francis H.	First Rudiments,	Beverly
Dierkes, Herman J.	Rhetoric,	Boston
Dobbyn, Richard I.	Third Grammar,	South Boston
Does, Edwin P.	Second Grammar,	Boston
Doherty, Daniel A.	First Rudiments,	Boston
Doherty, Henry A.	Third Grammar,	Boston
Doherty, Joseph F.	Third English,	Cambridge
Doherty, William J.	Third Grammar,	Boston
Dolahar, John A.	Second Grammar,	Boston
Dolan, Arthur W.	Rhetoric,	Charlestown
Doland, Franklin P.	Second Grammar,	Roxbury
Donnelly, James A.	Third Grammar,	Roxbury
Doogue, William J.	Humanities,	Boston
Dore, Ambrose A.	Third Grammar,	Roxbury
Dore, Francis J.	Humanities,	Roxbury
Downey, John J.	Fourth English,	Roxbury
Downey, Joseph V.	Second Grammar,	South Boston
Doyle, Charles B.	Third Grammar,	Roxbury
Doyle, Francis H.	Second Grammar,	Natick
Doyle, John B.	Special Latin	South Boston
Driscoll, Michael J.	First Grammar,	Boston
Duffy, Charles F. A.	First Grammar,	South Boston
Duffy, James B.	Second Grammar,	South Boston
Duke, John T.	First English,	South Boston
Dunn, Nicholas J.	Second Rudiments,	Roxbury
Dunphy, James P.	Third Grammar,	Watertown
Duran, John F.	Rhetoric,	South Boston
Durkin, Joseph T.	Fourth English,	Charlestown
Eckert, John E.	Second Grammar,	Cambridge
Ellis, Samuel C.	Second Rudiments,	Roxbury
English, James M.	Third Grammar,	Jamaica Plain
Fahey, Michael A.	First Rudiments,	Roxbury
Fallon, Joseph D.	First Grammar,	South Boston
Fallon, Thomas J.	Third Grammar,	Brookline
Farrell, Arthur L.	Humanities,	Cambridge
Farrell, John M.	Philosophy,	South Boston

*Deceased.

Feeley, Eugene J.	Second Grammar,	Charlestown
Feeley, Michael W.	First Rudiments,	Dorchester
Fegan, Edward J.	Second Rudiments,	Quincy
Fielding William J.	Second Rudiments,	Cambridge
Finigan, William B.	Third Grammar,	Concord
Finn, Charles M.	First Rudiments,	Cambridge
Fitzgerald, Maurice S.	First Rudiments,	Dorchester
Fitzpatrick, Francis X.	Third Grammar,	Roxbury
Flanagan, Richard F.	Special Latin,	Boston
Flynn, David J.	Third Grammar,	Dorchester
Flynn, James J.	First Rudiments,	Roslindale
Flynn, Maurice F.	First Grammar,	East Boston
Fogarty, Arthur H.	Third Grammar,	Boston
Fogarty, Francis W.	Humanities,	Boston
Foley, Daniel A.	Third Grammar,	Boston
Ford, Daniel J.	First Rudiments,	South Boston
Forristall, John J.	Fourth English,	East Boston
French, Herbert C.	Third Grammar,	Boston
Gallagher, James C.	Third Grammar,	Roxbury
Gately, George A.	First Rudiments,	Roxbury
Gavin, Edward F.	Second Grammar,	Somerville
Gerwe, Francis J.	First Rudiments,	South Boston
Gill, Walter H.	Third Grammar,	East Boston
Gleason, Matthew J.	Rhetoric,	Waltham
Golding, Thomas J.	Philosophy,	Roxbury
Grace, Alphonsus J.	Second Grammar,	Dorchester
Grady, Thomas J.	First Grammar,	Boston
Graham John H.	Special Latin,	Watertown
Graham Richard G.	Second Rudiments,	Dorchester
Grainger, Edward J.	First Grammar,	East Boston
Grainger, George L.	Third Grammar,	East Boston
Grainger, Henry A.	Humanities,	East Boston
Grainger, William H.	Rhetoric,	East Boston
Green, Joseph P.	Second Grammar,	East Boston
Green, Thomas M.	First Grammar,	Roxbury
Greene, Henry V.	Humanities,	Malden
Griffin, Leo T.	Fourth English,	Charlestown
Guidrey, Joseph J.	First Rudiments,	East Boston
Haley, Walter J.	Second Rudiments,	Allston
Hanna, Thomas F.	Rhetoric,	Natick
Harrington, Francis J. A.	First Grammar,	Roxbury

Hart, John W.	Rhetoric,	Weymouth
Hartigan, James A.	First Rudiments,	Roslindale
Hartigan, Jeremiah F.	First Rudiments,	Roslindale
Hartigan, Michael M. R.	Second Rudiments,	Brookline
Hartnett, John J.	Fourth English,	East Boston
Harty. Martin J.	Philosophy,	Randolph
Hasenfuss, Frederick A.	Third Grammar,	Roxbury
Hasson, William J.	Rhetoric,	East Boston
Hayes, John J.	First Grammar,	Charlestown
Healey, William C. S.	Philosophy,	East Boston
Healy, James B.	Humanities,	West Newton
Hennessey, John F.	First Rudiments,	Lynn
Hofnauer, Gustavus A.	Third Grammar,	South Boston
Holden, James F.	Third Grammar,	South Boston
Horan, Patrick J.	First Rudiments,	Jamaica Plain
Hurley, Charles A.	First Rudiments,	Maplewood
Hurley, John J.	Humanities,	Boston
Jennings, Louis V.	Second Grammar,	Dorchester
Johnson, Joseph J.	Special Latin,	Lowell
Joyce, Edward, J.	First Rudiments,	Newton
Kelley, Vincent L.	Third Grammar,	Charlestown
Kelley, William D.	First Grammar,	Roxbury
Kelly, Charles F.	Special Latin,	East Boston
Kelly, Francis J.	Third Grammar,	Charlestown
Kelly, John J.	Second Grammar,	Dorchester
Kennedy, Giles E.	Rhetoric,	Milford
Kennedy, Morgan J.	First Rudiments,	Dorchester
Kennedy, William A.	Third Grammar,	Boston
Kenney, Edward	Humanities,	Roxbury
Kenney, James H.	Second Grammar,	Roxbury
Keogh, Joseph L.	First Grammar,	Boston
Killilea, William G.	First Rudiments,	Charlestown
Kimball, Charles L.	First Rudiments,	Boston
Kingsley, Patrick H.	Rhetoric,	Waltham
Kinneen, Peter J.	Philosophy,	Lexington
Kirby, John J.	Philosophy,	Marlboro
Koen, Miles J.	Second Grammar,	Charlestown
Krim, Francis J.	Third Grammar,	Boston
Lamar, Joseph H.	First Rudiments,	Brookline
Landrigan, James T. L.	First Grammar,	Boston
Lane, Richard J.	Humanities,	South Boston

Lanman, Charles H.	First Rudiments,	Dorchester
Lavelle, Thomas D.	Third Grammar,	Charlestown
Lawless, Joseph P.	Rhetoric,	Roxbury
Lawless, Nicholas S.	Second Grammar,	Boston
Leahy, David D.	Rhetoric,	Boston
Long, William J.	Special Latin,	Roxbury
Lorenz, Martin	First Rudiments,	Jamaica Plain
Loughry, Joseph P.	Second Grammar,	Bemis
Lynch, John B.	First Grammar,	Dorchester
Lynch, Joseph P.	First Rudiments,	Boston
Lynch, William P.	First Rudiments,	Roxbury
Lyons, Henry M.	Rhetoric,	Winchester
Lyons, Joseph T.	First English,	Boston
Lyons, William F.	Humanities,	Winchester
Lyons, William J.	Third Grammar,	Roxbury
Madden, John F.	Second Grammar,	Waltham
Maguire, Charles J.	First Grammar,	Brighton
Maguire, Michael F.	Rhetoric,	Hyde Park
Maguire, William J.	Second Grammar,	Brighton
Mahoney, Herbert J.	Rhetoric,	Charlestown
Mahoney, Timothy F.	Second Rudiments,	Charlestown
Mahony, Charles F.	Third Grammar,	Boston
Maloney, Joseph E.	Third Grammar,	Dorchester
Markey, Hugh V.	Second Grammar,	Boston
Martell, Charles J.	Rhetoric,	Weymouth
McAllister, John J.	Second Grammar,	Waltham
McCaffrey, Charles F.	Humanities,	Somerville
McCarthy, Daniel T.	Second Rudiments,	Roxbury
McCarthy, John J.	Rhetoric,	Boston
McCarthy, John J.	First Rudiments,	Charlestown
McCarthy, Joseph L.	First Grammar,	Boston
McCarthy, Patrick J.	First Rudiments,	Hyde Park
McCarty, James J.	Third English,	Dorchester
McCormick, James T.	First Grammar,	Woburn
McCoy, Thomas R,	Philosophy,	Marblehead
McDermod, Hugh M.	Humanities,	Malden
McDonald, William J.	First Rudiments,	Cambridge
McEleney, John T.	Humanities,	Charlestown
McFadden, Joseph F.	Third Grammar,	Wakefield
McGaffigan, Bernard F.	Third Grammar,	Charlestown
McGarry, John J.	Third Grammar,	Boston

*McGee, Francis P.	Philosophy,	Marlboro
McGlone, Peter J.	Third Grammar,	Charlestown
McGoldrick, Edward J.	Third Grammar,	Cambridgeport
McGoldrick, George P.	Fourth English,	Cambridgeport
McGrath, Edward C.	First Rudiments,	Roxbury
McGrath, Hugh C.	First Rudiments,	Boston
McGrath, John F.	First Rudiments,	Natick
McGrath, Michael A.	Second Grammar,	South Boston
McGuire, Thomas F.	Third Grammar,	Boston
McHugh, John F.	Special Latin,	Natick
McHugh, Thomas F.	Special Latin,	Woburn
McKenna, James L.	Humanities,	Boston
McLaughlin, Edward J.	Second Rudiments,	East Boston
McLaughlin, George A.	First Grammar,	Dorchester
McLaughlin, James E.	Third English,	Roxbury
McManus, John G.	Third Grammar,	Boston
McNamee, Edward H.	Second Rudiments,	Cambridge
McNamee, J. Edwin	First Grammar,	Roxbury
McVey, William J.	First Rudiments,	South Boston
Merrill, Benjamin F.	Third Grammar,	Boston
Miley, Thomas H.	Second Grammar,	Dorchester
Miller, Francis J.	Second Grammar,	Boston
Minigan, Michael T. J.	Third Grammar,	Beverly
Minton, John P.	Fourth English,	Dorchester
Mitchell, John J.	Philosophy,	Marlboro
Mockler, Peter J.	First Rudiments,	South Boston
Moore, Frederick S.	First Grammar,	Boston
Moran, Edward J.	Special Latin,	South Boston
Mullaney, John M.	Second Rudiments,	Charlestown
Mullen, John H.	Rhetoric,	Waltham
Mullin, Albert C.	Humanities,	Cambridge
Mullin, Francis R.	Third Grammar,	Cambridge
Murdock, James M.	First Rudiments,	Charlestown
Murphy, Cornelius A.	Third Grammar,	South Boston
Murphy, Cornelius P. J.	Rhetoric,	South Boston
Murphy, Edward P.	Third Grammar,	Dorchester
Murphy, John J.	Second Rudiments,	Chelsea
Murphy, John P. H.	Third Grammar,	Stoughton
Murphy, Joseph E.	Humanities,	South Boston
Murphy, Joseph F.	First Rudiments,	Charlestown
Murphy, Patrick W.	First Grammar,	Canton

*Deceased.

Murphy, William J.	Philosophy,	East Cambridge
Murphy, William L.	Second Rudiments,	Charlestown
Murray, James A.	Second Grammar,	Neponset
Myers, Matthew J.	Rhetoric,	South Boston
Nagle, Francis J.	Third English,	Boston
Nagle, Joseph J.	Third Grammar,	Roxbury
Nagle, William J.	Special Latin,	Boston
Nies, William F.	Special Latin,	Swampscott
Nolan, Louis P.	First Rudiments,	East Boston
Norton, Thomas M.	Second Rudiments,	Roslindale
Noyes, John H.	First Rudiments,	East Boston
Nugent, John J.	Philosophy,	East Boston
O'Brien, Charles A.	Special Latin,	Roxbury
O'Brien, Charles T.	Humanities,	Woburn
O'Brien, Edwin C.	Second Rudiments,	East Cambridge
O'Brien. Frederick J.	Second Grammar,	Boston
O'Brien, Jeremiah A.	Humanities,	Salem
O'Brien, Joseph J.	Second Grammar,	Dorchester
O'Bryan, Joseph A.	First Rudiments,	South Boston
O'Connor, Charles A.	Third Grammar,	Roxbury
O'Connor, Charles S.	Second Grammar,	South Boston
O'Connor, John F.	Second Grammar,	Boston
O'Connor, Patrick L.	First Rudiments,	South Boston
O'Dwyer, Joseph P.	Third Grammar,	Lowell
O'Hara, James W.	First Grammar,	Boston
O'Hearn, Daniel A.	Special Latin,	Lowell
O'Hearn, James A.	Third Grammar,	Hyde Park
O'Kane, William A.	Special Latin,	Dorchester
O'Malley, James H.	First Rudiments,	Chelsea
O'Malley, Joseph G.	Humanities,	Roxbury
O'Neil, Edward J.	Second Grammar,	Roxbury
O'Neil, Leo F. J.	Humanities,	South Boston
O'Neil, Leo F.	Second Rudiments,	Boston
Pelletier, Victor M. A.	First Rudiments,	Roxbury
Phalan, James H.	Rhetoric,	Charlestown
Phaneuf, Louis F.	First Rudiments,	Boston
Plancich, William V.	Second Grammar,	Cambridgeport
Prendergast, John B.	Second Grammar,	Charlestown
Purcell, Daniel A.	First Grammar,	Arlington
Quigley, John A.	Third Grammar,	Malden
Quinn, John S.	Third Grammar,	Boston

Reade, Charles L.	Second Grammar,	Waltham
Reardon, John A.	First Rudiments,	Allston
Reardon, John E.	Third Grammar,	Forest Hills
Redican, James J.	Rhetoric,	Charlestown
Regan, Charles S.	First Rudiments,	Roxbury
Rich, William J.	First Rudiments,	Boston
Riley, William J.	Second Grammar,	East Dedham
Ring, Charles J.	Philosophy,	Stoughton
Robinson, Rudolphus H.	First Rudiments,	Charlestown
Roche, Edward T.	Second Grammar,	South Boston
Roche, Walter J.	First Rudiments,	Jamaica Plain
Rogers, John J.	Second Grammar,	Milford
Rogers, Joseph F.	First Grammar,	Boston
Rosa, Evaristo J.	Third Grammar,	East Boston
Russell, James D.	First Grammar.	Boston
Ryan, Francis J.	Special Latin,	East Weymouth
Sartoris, Henry M.	Second Rudiments,	South Boston
Scanlan, Jeremiah P.	Second Rudiments,	Charlestown
Scanlan, Michael J.	Philosophy,	East Boston
Scannell, David A.	Rhetoric,	Roxbury
Scannell, James J. A.	First Grammar,	Roxbury
Scannell, Patrick J.	Rhetoric,	Roxbury
Schaaf, Nicholas A.	Third English,	Boston
Schmidt, Earnest A.	Third Grammar,	South Boston
Scott, William A.	Third Grammar,	Cambridge
Shanahan, Timothy J.	Third Grammar,	Charlestown
Shannon, Michael J.	Philosophy,	Saxonville
Shannon, Paul H.	Humanities,	Jamaica Plain
Shay, Joseph W.	First Rudiments,	Roxbury
Shean, Patrick T.	Third Grammar,	Belmont
Shean, William T. A.	First Rudiments,	Belmont
Sheehan, John J.	Second Grammar,	West Quincy
Sheehan, John P.	First Grammar,	Winchester
Sheehan, Joseph T.	Second Rudiments,	Roxbury
Sheehan, William H.	First Rudiments,	Chelsea
Sheridan, Charles H.	Second Grammar,	Watertown
Sheridan, John J.	Third Grammar,	Dorchester
Shiels, John F.	Second Grammar,	Waltham
Short, Edward P.	First Rudiments,	Hudson
Slattery, Joseph F.	First Rudiments,	Malden
Smart, Michael J.	First Rudiments,	Boston

Smith, James P.	First Rudiments,	Jamaica Plain
Spelman, Thomas M.	Third Grammar,	Newton
Splaine, Michael J.	Humanities,	Watertown
Splaine, Richard H.	First Grammar,	Watertown [lage
Stanton, William H.	Humanities,	Charles River Vil-
Stinson, John T.	Philosophy,	Medford
Sullivan, Augustus L.	First Rudiments,	Cambridge
Sullivan, James P.	First Grammar,	Cambridge
Sullivan, Michael J.	First Rudiments,	Boston
Sullivan Sylvester E.	First Grammar,	Cambridge
Sullivan, Thomas F.	First Grammar,	Dorchester
Supple, David G.	First Grammar,	Holliston
Sweeney, John C.	Humanities,	Milford
Sweeney, John W.	Second Grammar,	South Boston
Sweeney, Timothy P.	First Grammar,	North Easton
Teeling, Benjamin F.	First Grammar,	Charlestown
Tilden, Milan C.	Third Grammar,	Boston
Tobin, Francis J.	Third Grammar,	South Boston
Tobin, William H.	First Grammar,	Roxbury
Trainor, Lawrence A.	First Rudiments,	Boston
Ullrich, William H.	First Grammar,	South Natick
Walsh, John F.	Third Grammar,	South Boston
Walsh, Joseph P.	Humanities,	Boston
Walsh, William H.	Rhetoric,	Stoneham
Warren, James P.	Rhetoric,	Marlboro
Watterson, Bennett M.	First Rudiments,	Roxbury
Waul, Robert F.	First Rudiments,	Roxbury
Wefers, Bernard J.	First Grammar,	Lawrence
Wefers, James A.	Special Latin,	Lawrence
Welch, J. Edward	Philosophy,	Salem
Welch, Walter H.	First Rudiments,	Chelsea
Weller, George J. A.	Philosophy,	South Boston
Wennerberg, James B.	Humanities,	Boston
Wessling, Henry, J. A.	First Rudiments,	Roxbury
Whelan, Edward J.	First Rudiments,	East Boston
Whelan, Francis M.	First Rudiments,	Boston
White, Arthur J.	First Grammar,	Dorchester
White, Charles E.	Special Latin,	Dorchester
Williams, Francis A.	First Rudiments,	Boston
Williams, Joseph R.	Special Latin,	East Everett
Woodis, John J.	First Rudiments,	Roxbury

Total number of Students, 404.

Catalogue of Classes.

1894-1895.

Philosophy.

Brock, Lawrence A.	Physics	First Chemistry
Carrigan, Thomas C.	"	"
Farrell, John M.	"	"
Golding, Thomas J.	"	"
Harty, Martin J.	"	"
Healey, William C. S.	"	"
Kinneen, Peter J.	"	"
Kirby, John J.	"	"
McCoy, Thomas R.	"	"
*McGee, Francis P.	"	"
Mitchell, John J.	"	"
Murphy, William J.	"	"
Nugent, John J.	"	"
Ring, Charles J.	"	"
Scanlan, Michael J.	"	"
Shannon, Michael J.	"	"
Stinson, John T.	"	"
Welch, J. Edward	"	"
Weller, George J. A.	"	"

*Deceased.

Rhetoric.

Bergin, Stephen A.	First Mathematics	Second Chemistry
Brick, Francis A.	"	"
Butler, Michael A.	"	"
Campbell, William J.	"	"
Corbett, Nicholas D.	"	"
Cox, Simon F.	"	"
Cronin, Francis	"	"
Delany, Frederick J.	"	"
Dierkes, Herman J.	"	"

Dolan, Arthur W.	Second Mathematics	Second Chemistry
Duran, John F.	First Mathematics	"
Gleason, Matthew J.	"	"
Grainger, William H.	"	"
Hanna, Thomas F.	"	"
Hart, John W.	"	"
Hasson, William J.	—	"
Kennedy, Giles E.	Third Mathematics	"
Kingsley, Patrick H.	First Mathematics	"
Lawless, Joseph P.	"	"
Leahy, David D.	"	"
Lyons, Henry M.	Second Mathematics	"
Maguire, Michael F.	First Mathematics	"
Mahoney, Herbert J.	"	"
Martell, Charles J.	"	"
McCarthy, John J.	"	"
Mullen, John H.	"	"
Murphy, Cornelius P. J.	"	"
Myers, Matthew J.	"	"
Phalan, James H.	"	"
Redican, James J.	"	"
Scannell, David A.	"	"
Scannell, Patrick J.	"	"
Walsh, William H.	—	"
Warren, James P.	First Mathematics	"

Humanities.

Brock, Henry M.	Second Mathematics	First French
Brown, Dennis W.	"	"
Burns, Joseph C.	Third Mathematics	"
Carey, Michael J.	Second Mathematics	"
Collins, Joseph F.	"	German
Crowley, J. Albert	"	"
Cunniff, Patrick S.	"	First French
Devlin, James H.	First Mathematics	"
Doogue, William J.	Second Mathematics	"
Dore, Francis J.	"	"
Farrell, Arthur L.	—	—
Fogarty, Francis W.	Second Mathematics	German
Grainger, Henry A.	"	First French
Greene, Henry V.	Third Mathematics	"

Healy, James B.	Second Mathematics	First French
Hurley, John J.	"	"
Kenney, Edward	"	"
Lane, Richard J.	"	German
Lyons, William F.	"	Second French
McCaffrey, Charles F.	"	First French
McDermod, Hugh M.	First Mathematics	"
McEleney, John T.	Second Mathematics	"
McKenna, James L.	Third Mathematics	"
Mullin, Albert C.	Second Mathematics	"
Murphy, Joseph E.	"	"
O'Brien, Charles T.	"	Second French
O'Brien, Jeremiah A.	"	First French
O'Malley, Joseph G.	"	German
O'Neil, Leo F.	"	"
Shannon, Paul H.	"	"
Splaine, Michael J.	Third Mathematics	"
Stanton, William H.	Second Mathematics	Second French
Sweeney, John C.	"	"
Walsh, Joseph P.	"	German
Wennerberg, James B.	Third Mathematics	"

First Grammar.

Ahern, Timothy J.	First Algebra	Second French
Bergin, Thomas F.	Third Mathematics	"
Brady, Charles J.	"	First French
Brady, Thomas M.	"	German
Brewin, John A.	Second Mathematics	Third French
Burns, James T.	Third Mathematics	Second French
Carney, Francis J.	First Mathematics	German
Chapman, Daniel J.	Third Mathematics	First French
Cleary, John H.	Second Mathematics	Second French
Collins, Daniel J.	Third Mathematics	—
Colpoys, George F.	First Algebra	Second French
Coyne, Bartholomew	Third Mathematics	Third French
Croker, Robert	First Algebra	Second French
Cuttle, Gilbert E.	Third Mathematics	"
Driscoll, Michael J.	"	"
Duffy, Charles F.	Second Mathematcis	"
Fallon, Joseph D.	Third Mathematics	First French
Flynn, Maurice F.	First Mathematics	German

Grady, Thomas J.	Third Mathematics	Third French
Grainger, Edward J.	"	Second French
Green, Thomas M.	"	"
Harrington, Francis J.	"	Third French
Hayes, John J.	"	Second French
Kelley, William D.	"	"
Keogh, Joseph L.	"	"
Landrigan, James T.	"	First French
Lynch, John B.	"	Second French
Maguire, Charles J.	Second Mathematics	First French
McCarthy, Joseph L.	Third Mathematics	Second French
McCormick, James T.	Second Mathematics	"
McLaughlin, George A.	"	First French
McNamee, J. Edwin	First Algebra	Third French
Moore, Frederick S.	Third Mathematics	German
Murphy, Patrick W.	First Algebra	Second French
O'Hara, James W.	Third Mathematics	German
Purcell, Daniel A.	"	Third French
Rogers, Joseph F.	"	Second French
Russell, James D.	"	First French
Scannell, James J.	"	Third French
Sheehan, John P.	Second Mathematics	Second French
Splaine, Richard H.	First Algebra	Third French
Sullivan, James P.	Third Mathematics	Second French
Sullivan, Sylvester E.	First Algebra	"
Sullivan, Thomas F.	Third Mathematics	"
Supple, David G.	Second Mathematics	"
Sweeney, Timothy P.	First Algebra	"
Teeling, Benjamin F.	Second Mathematics	First French
Tobin, William H.	First Algebra	German
Ullrich, William H.	Third Mathematics	Second French
Wefers, Bernard J.	First Algebra	"
White, Arthur J.	Second Mathematics	"

Second Grammar.

Bertrand, Arthur J.	First Algebra	Second French
Bonner, James E.	"	"
Brock, Edward L.	"	"
Byrne, Francis A.	"	"
Cady, Joseph P.	"	"

Conlin, Francis J.	Third Mathematics	Third French
Cronin, Patrick D.	First Algebra	"
Cunningham, Edward A.	Second Algebra	Second French
Day, William J.	Third Mathematics	"
Desmond, Daniel C.	"	"
Does, Edwin P.	First Algebra	"
Dolahar, John A.	"	"
Doland, Franklin P.	"	"
Downey, Joseph V.	"	Third French
Doyle, Francis H.	"	Second French
Duffy, James B.	"	"
Eckert, John E.	"	Third French
Feeley, Eugene J.	"	"
Gavin, Edward F.	"	Second French
Grace, Alphonsus J.	Second Algebra	"
Green, Joseph P.	Third Mathematics	"
Jennings, Louis V.	First Algebra	Third French
Kelly, John J.	"	"
Kenney, James H.	Second Mathematics	Second French
Koen, Miles J.	Third Mathematics	"
Lawless, Nicholas S.	First Algebra	"
Loughry, Joseph P.	"	"
Madden, John F.	Third Mathematics	"
Maguire, William J.	"	"
Markey, Hugh V.	First Algebra	"
McAllister, John J.	"	"
McGrath, Michael A.	"	"
Miley, Thomas H.	Third Mathematics	"
Miller, Francis J.	First Algebra	"
Murray, James A.	—	First French
O'Brien, Frederick J.	First Algebra	Second French
O'Brien, Joseph J.	"	"
O'Connor, Charles S.	"	"
O'Connor, John F.	"	"
O'Neil, Edward J.	"	"
Plancich, William V.	"	German
Prendergast, John B.	"	Second French
Reade, Charles L.	"	Third French
Riley, William J.	"	Second French
Roche, Edward T.	"	Third French
Rogers, John J.	Third Mathematics	Second French

Sheehan, John J.	First Algebra	Second French
Sheridan, Charles H.	"	Third French
Shiels, John F.	"	Second French
Sweeney, John W.	Third Mathematics	"

Third Grammar (Section A).

Barnes, James T.	First Algebra	Third French
Bergin, Joseph M.	"	"
Cunningham, Joseph M.	"	"
Daley, Charles P.	"	"
De Coste, John J.	"	"
Denon, William T.	Second Algebra	"
Dobbyn, Richard I.	First Algebra	"
Doherty, William J.	"	"
Dore, Ambrose A.	Second Algebra	"
English, James M.	"	"
Finigan, William B.	"	Second French
Foley, Daniel A.	First Algebra	Third French
Gill, Walter H.	"	"
Hofnauer, Gustavus A.	Second Algebra	German
Holden, James F.	"	Third French
Kelley, Vincent L.	First Algebra	"
Kelly Francis J.	"	"
Kennedy, William A.	Second Algebra	"
McFadden, Joseph F.	"	"
McGaffigan, Bernard F.	First Algebra	"
McGarry, John J.	"	"
McGoldrick, Edward J.	"	"
McManus, John G.	Second Algebra	"
Minigan, Michael T.	First Algebra	"
Murphy, Cornelius A.	"	"
Murphy, Edward P.	"	"
Nagle, Joseph J.	"	"
O'Dwyer, Joseph P.	"	"
Quinn, John S.	Second Algebra	"
Rosa, Evaristo J.	"	"
Scott, William A.	"	"
Spelman, Thomas M.	"	"
Tilden, Milan C.	"	Second French
Tobin, Francis J.	Third Mathematics	Third French
Walsh, John F.	First Algebra	"

Third Grammar (Section B).

Bolster, John J.	Second Algebra	Third French
Carroll, Daniel J.	First Algebra	"
Coleman, David C.	Second Algebra	"
Conway, James F.	First Algebra	"
Corbett, Frederick A.	Second Algebra	"
Corrigan, Jones J.	First Algebra	"
Coveney, Denis J.	"	"
Cox, Michael J.	Second Algebra	"
Crowley, William F.	First Algebra	"
Doherty, Henry A.	Second Algebra	"
Donnelly, James A.	First Algebra	"
Doyle, Charles B.	Second Algebra	"
Dunphy, James P.	First Algebra	"
Fallon, Thomas J.	"	"
Fitzpatrick, Francis X.	"	"
Flynn, David J.	"	"
Fogarty, Arthur H.	Second Algebra	"
French, Herbert C.	"	"
Gallagher, James C.	First Algebra	"
Grainger, George L.	"	"
Hasenfuss, Frederick A.	Second Algebra	"
Krim, Francis J.	"	"
Lavelle, Thomas D.	First Algebra	"
Lyons, William J.	"	"
Mahony, Charles F.	Second Algebra	"
Maloney, Joseph E.	"	German
McGlone, Peter J.	First Algebra	Third French
McGuire, Thomas F.	"	"
Merrill, Benjamin F.	Second Algebra	"
Mullin, Francis R.	First Algebra	"
Murphy, John P. H.	Second Algebra	German
O'Connor, Charles A.	"	"
O'Hearn, James A.	"	Third French
Quigley, John A.	First Algebra	"
Reardon, John E.	"	"
Schmidt, Ernest A.	Second Algebra	"
Shanahan, Timothy J.	"	"
Shean, Patrick T.	"	"
Sheridan, John J.	"	"

First Rudiments (Section A).

Ballou, David E.	Second Algebra
Cahill, James J.	"
Cowhig, John J.	"
Crowley, Joseph F.	"
Dee, William H.	"
Dennen, Arthur D.	"
Dickie, Francis H.	"
Feeley, Michael W.	"
Fitzgerald, Maurice S.	"
Ford, Daniel J.	"
Hennessey, John F.	"
Hurley, Charles A.	Arithmetic
Joyce, Edward J.	Second Algebra
Lanman, Charles H.	Arithmetic
McCarthy, Patrick J.	Second Algebra
McDonald, William J.	Arithmetic
Noyes, John H.	Second Algebra
O'Bryan, Joseph A.	"
O'Connor, Patrick L.	"
Phaneuf, Louis F.	Arithmetic
Regan, Charles S.	Second Algebra
Robinson, Rudolphus H.	"
Shean, William T. A.	"
Short, Edward P.	First Algebra
Smith, James P.	Second Algebra
Sullivan, Michael J.	"
Waul, Robert F.	"
Welch, Walter H.	Arithmetic
Whelan, Edward J.	"
Whelan, Francis M.	Second Algebra
Woodis, John J.	"

First Rudiments (Section B).

Brennan, Dennis M.	Second Algebra
Crotty, John P.	"
Crowley, Michael J. A.	"
Doherty, Daniel A.	"
Fahey, Michael A.	Arithmetic
Finn, Charles M.	Second Algebra
Flynn, James J.	Arithmetic

Gately, George A.	Second Algebra
Gerwe, Francis J.	"
Guidrey, Joseph J.	"
Hartigan, James A.	"
Hartigan, Jeremiah F.	"
Horan, Patrick J.	"
Kennedy, Morgan J.	"
Killilea, William G.	"
Kimball, Charles L.	"
Lamar, Joseph H.	Arithmetic
Lorenz, Martin	Second Algebra
Lynch, Joseph P.	"
Lynch, William P.	"
McCarthy, John J.	"
McGrath, Edward C.	"
McGrath, Hugh C.	"
McGrath, John F.	Arithmetic
McVey, William J.	Second Algebra
Mockler, Peter J.	"
Murdock, James M.	"
Murphy, Joseph F	"
Nolan, Louis P.	"
O'Malley, James H.	"
Pelletier, Victor M. A.	Arithmetic
Reardon, John A.	Second Algebra
Rich, William J.	"
Roche, Walter J.	"
Shay, Joseph W.	"
Sheehan, William H.	"
Slattery, Joseph F.	"
Smart, Michael J.	Arithmetic
Sullivan, Augustus L.	"
Trainor, Lawrence A.	Second Algebra
Watterson, Bennett M.	"
Wessling, Henry J. A.	"
Williams, Francis A.	Arithmetic

Second Rudiments.

Burns, Thomas F.	Arithmetic
Carroll, Felix F.	"
Coyne, James D.	"

Crimmen, George D.	Arithmetic
Cronin, Daniel F.	"
Dunn, Nicholas J.	"
Ellis, Samuel C.	"
Fegan, Edward J.	"
Fielding, William J.	"
Graham, Richard G.	"
Haley, Walter J.	"
Hartigan, Michael M.	"
Mahoney, Timothy F.	"
McCarthy. Daniel T.	"
McLaughlin, Edward J.	"
McNamee, Edward H.	"
Mullaney, John M.	"
Murphy, John J.	Second Algebra
Murphy, William L.	Arithmetic
Norton, Thomas M.	"
O'Brien, Edwin C.	"
O'Neil, Leo F.	"
Sartoris, Henry M.	"
Scanlan, Jeremiah P.	"
Sheehan, Joseph T.	"

Special Latin.

Burke, William E.	Third Mathematics	First French
Casey, Joseph L.	Second Algebra	Third French
Coghlan, Vincent P.	"	"
Colbert, John J.	"	"
Collins, Edward F.	Arithmetic	—
Degnan, Francis P.	"	Third French
Doyle, John B.	Second Algebra	"
Flanagan, Richard F.	"	"
Graham John H.	First Algebra	"
Johnson, Joseph J.	Arithmetic	—
Kelly, Charles F.	"	German
Long, William J.	First Algebra	Third French
McHugh, John F.	"	Second Chemistry
McHugh, Thomas F.	—	—

Moran, Edward J.	First Algebra	Third French
Nagle, William J.	Second Algebra	German
Nies, William F.	"	Third French
O'Brien, Charles A.	Third Mathematics	Second French
O'Hearn, Daniel A.	Second Algebra	Third French
O'Kane, William A.	"	"
Ryan, Francis J.	Third Mathematics	German
Wefers, James A.	Second Algebra	"
White, Charles E.	Third Mathematics	Second French
Williams, Joseph R.	Arithmetic	Third French

English Department.

Carroll, Edward	First Year	Second Algebra	Third French
Collins, Timothy J.	Fourth Year	Physics, Chemistry	Third Math.
Crowley, John T.	First Year	Arithmetic	Third French
Dalton, Eugene F.	First Year	"	"
Doherty, Joseph F.	Second Year	Second Algebra	"
Downey, John J.	First Year	"	"
Duke, John T.	Fourth Year	Physics, Chemistry	Sec. Math.
Durkin, Joseph T.	First Year	Arithmetic	Third French
Forristall, John J.	First Year	Second Algebra	"
Griffin, Leo T.	First Year	Arithmetic	"
Hartnett, John J.	"	Second Algebra	"
Lyons, Joseph T.	Fourth Year	Physics, Chemistry	Sec. Math.
McCarty, James J.	Second Year	Second Algebra	Third French
McGoldrick, Geo. P.	First Year	Arithmetic	"
McLaughlin, Jas. E.	Second Year	First Algebra	"
Minton, John P.	First Year	Arithmetic	"
Nagle, Francis J.	Second Year	Second Algebra	"
Schaaf, Nicholas	"	First Algebra	German

Senior Classes, 139; Junior Classes, 247; English Department, 18—Total. 404.

Societies of the Students.

THE SODALITY OF THE IMMACULATE CONCEPTION

Under the patronage of St. Stanislaus Kostka, was organized in the year 1868-'69, and is intended to incite the students to greater piety, and especially to devotion to the Blessed Virgin Mary.

OFFICERS.

DIRECTOR.....REV. FRANCIS DE SALES FULLERTON, S. J.
PREFECT.....THOMAS J. GOLDING
FIRST ASSISTANT.....STEPHEN A. BERGIN
SECOND ASSISTANT.....PATRICK H. KINGSLEY
SECRETARY.....JOHN B. LYNCH
TREASURER.....PATRICK S. CUNNIFF
INSTRUCTOR OF POSTULANTS.....CHARLES J. MARTELL
SACRISTAN.....HENRY M. BROCK
ASSISTANT SACRISTAN.....DENNIS W. BROWN

CONSULTORS.

THOMAS R. McCOY, THOMAS F. BERGIN,
MATTHEW J. GLEASON, JOHN W. SWEENEY,
CHARLES F. McCAFFREY, CORNELIUS A. MURPHY.

One hundred and eight members.

THE SODALITY OF THE HOLY ANGELS

Was organized in the year 1875-'76 for the younger students.

OFFICERS.

DIRECTOR.....GEORGE A. KEELAN, S. J.
PREFECT.....THOMAS D. LAVELLE
FIRST ASSISTANT.....DAVID J. FLYNN
SECOND ASSISTANT.....JONES J. CORRIGAN
SACRISTAN.....NICHOLAS S. LAWLESS
SECRETARY.....FRANKLIN P. DOLAND

CONSULTORS.

JOHN A. DOLAHAR, LAWRENCE A. TRAINOR,
WILLIAM F. CROWLEY, VICTOR M. A. PELLETIER,
CHARLES F. MAHONY, WILLIAM J. RICH,
MICHAEL J. CROWLEY, AUGUSTUS L. SULLIVAN.

Eighty members.

LEAGUE OF THE SACRED HEART,

PROMOTERS' COUNCIL.

OFFICERS.

DIRECTOR.....AUGUSTUS J. DUARTE, S. J.
PRESIDENT.....JOHN F. DURAN
VICE-PRESIDENT.....JAMES J. REDICAN
SECRETARY.....JOHN W. SWEENEY
TREASURER.....EDWIN P. DOES
SACRISTAN.....JOHN A. DOLAHAR

PROMOTERS.

PHILOSOPHY.....THOMAS J. GOLDING
RHETORIC.....JAMES J. REDICAN, JOHN F. DURAN
HUMANITIES.....HENRY M. BROCK, JOHN T. McELENEY
FIRST GRAMMAR.....DANIEL J. CHAPMAN, GEO. A. McLAUGHLIN
SECOND GRAMMAR.....JOHN W. SWEENEY, JOHN A. DOLAHAR, EDWIN P. DOES
THIRD GRAMMAR.....CORNELIUS A. MURPHY, JOHN S. QUINN THOMAS D. LAVELLE, WILLIAM F. CROWLEY
FIRST RUDIMENTS.....PATRICK J. McCARTHY, JEREMIAH F. HARTIGAN, DANIEL A. DOHERTY
SECOND RUDIMENTS.....EDWARD J. FEGAN

League Associates—285.

FULTON DEBATING SOCIETY OF BOSTON COLLEGE.

Moderator.

DANIEL J. QUINN, S. J.

FIRST TERM.		SECOND TERM.
	President.	
MICHAEL J. SCANLAN,		MICHAEL J. SHANNON
	Vice-President.	
WILLIAM H. WALSH,		PATRICK S. CUNNIFF
	Secretary.	
HERBERT J. MAHONEY,		JAMES P. WARREN
	Treasurer.	
JOHN T. STINSON,		HUGH M. McDERMOD
	First Censor.	
CHARLES F. McCAFFREY,		CHARLES F. McCAFFREY
	Second Censor.	
CHARLES J. RING,		THOMAS J. GOLDING

Fifty members.

JUNIOR DEBATING SOCIETY OF BOSTON COLLEGE.

Organized in February, 1895.

MODERATOR.....DANIEL J. QUINN, S. J.
PRESIDENT.....EDWIN P. DOES
VICE-PRESIDENT.....JAMES B. DUFFY
SECRETARY.....CORNELIUS A. MURPHY
TREASURER.....JOHN W. SWEENEY
FIRST CENSOR.....EUGENE J. FEELEY
SECOND CENSOR.....JOSEPH J. O'BRIEN

Fifty members.

THE AGASSIZ ASSOCIATION

Was organized in October, 1892. Its object is to encourage the study of Natural History.

OFFICERS.

DIRECTOR.....REV. FRANCIS DE SALES FULLERTON, S. J.
PRESIDENT.....THOMAS J. GOLDING
VICE-PRESIDENT.....STEPHEN A. BERGIN
SECRETARY.....PATRICK J. SCANNELL
TREASURER.....LAWRENCE A. BROCK

Twenty-five members.

THE BOSTON COLLEGE STYLUS

is a College journal founded by members of the Class of '84. In 1889, the publication was suspended, but resumed, December, 1893. Its objects are to aid the students in their literary work, to reflect their College life, to serve as a medium of communication between undergraduates and Alumni. It is issued monthly from October to June inclusive. The Board of editors and managers is elected annually, towards the end of May, from the students of the Collegiate classes by the existing officers.

BOARD OF '94-'95. BOARD OF '95-'96.

DIRECTOR.

REV. THOMAS I. GASSON. S. J.

EDITOR-IN-CHIEF.

JOHN J. KIRBY, '95. CHARLES J. MARTELL, '96.

ASSOCIATE EDITORS.

JOHN M. FARRELL, '95,
THOMAS J. GOLDING, '95,
CHARLES J. MARTELL, '96,
JAMES P. WARREN, '96,
PATRICK S. CUNNIFF, '97,

JAMES P. WARREN, '96,
HERBERT J. MAHONEY,'96
PATRICK S. CUNNIFF, '97,
JAMES H. DEVLIN, ,97,
JAMES T. McCORMICK, '98.

BUSINESS MANAGER.

JAMES H. DEVLIN, '97, FRANCIS J. CARNEY, '98.

ASSISTANTS.

FRANCIS J. CARNEY, '98,
FRANCIS J. CONLIN,

FRANCIS J. CONLIN, '99,
FRANCIS KELLY.

THE COLLEGE ORCHESTRA.

The College Orchestra was organized among the students in the year 1892-'93. It furnishes the instrumental music at the various academic exercises throughout the year.

OFFICERS.

MODERATOR.....WILLIAM J. DUANE, S. J.
MUSICAL DIRECTOR.....CHARLES E. McLAUGHLIN
PRESIDENT.....HENRY A. GRAINGER
VICE-PRESIDENT.....GEORGE A. McLAUGHLIN
SECRETARY.....DANIEL J. CHAPMAN
LIBRARIAN.....NICHOLAS S. LAWLESS

Violin.

WILLIAM E. BURKE,
GEORGE L. GRAINGER,
DANIEL J. O'SHEA,
JAMES C. GALLAGHER,
EDWARD L. BROCK,
DANIEL J. CHAPMAN,
MAURICE F. O'SHEA,
JOHN P. SHEEHAN,
JOHN A. REARDON,
JOSEPH F. MURPHY.

Viola.
MAURICE F. O'SHEA,

'Cello.
GEORGE A. McLAUGHLIN.

Piano.
JOHN F. O'CONNOR,

Trombone.
FRANCIS H. DOYLE.

Cornet.
HENRY A. GRAINGER,
PETER J. MOCKLER.

Double Bass.
EDWARD J. GRAINGER,

Drums, Etc.
THOMAS F. HANNA.

THE ST. CECILIA SOCIETY.

Organized in the year 1868-69, supplies the music at the College Mass, and gives its aid, when needed, at celebrations, either of the College or of the Church of the Immaculate Conception.

OFFICERS.

DIRECTOR.....WILLIAM J. DUANE, S. J.
PRESIDENT.....MICHAEL J. SCANLAN
VICE-PRESIDENT.....J. EDWARD WELCH
SECRETARY.....FRANCIS J. CARNEY
LIBRARIAN.....JOHN A. DOLAHAR
ORGANIST.....JOHN F. O'CONNOR

Thirty-five members.

THE STUDENTS' LIBRARY

Consists of a collection of four thousand volumes. especially adapted to the consultation and home use of the students. The large and elegantly appointed room is open to them from two to three o'clock on school-day afternoons.

FRANCIS J. McNIFF, S. J., LIBRARIAN.

MICHAEL J. CAREY, }
JOHN T. McELENEY, } ASSISTANTS.

BOSTON COLLEGE ATHLETIC ASSOCIATION.

Moderator.

JOHN H. DOODY, S. J.

General Manager.

JAMES A. DORSEY.

FIRST TERM.	SECOND TERM.
President.	
MICHAEL J. SCANLAN.	JOHN T. STINSON
Vice-President.	
JOHN H. MULLEN.	JOHN H. MULLEN
Secretary.	
HERBERT J. MAHONEY.	HUGH M. McDERMOD
Treasurer.	
NICHOLAS D. CORBETT.	JOHN H. GRAHAM
Censor.	
JOHN S. QUINN.	ALBERT C. MULLIN
Executive Committee.	
JOSEPH P. LAWLESS.	STEPHEN A. BERGIN
JOHN T. STINSON.	THOMAS F. BERGIN
FRANCIS A. BRICK.	JOSEPH F. COLLINS

MANAGER OF FOOT-BALL TEAM.....JOHN W. HART
MANAGER OF BASE-BALL TEAM .....MARTIN J. HARTY
MANAGER OF TRACK ATHLETICS.....MICHAEL F. MAGUIRE
MANAGER OF PROPERTY... .....HERMAN J. DIERKES

Seventy members.

OFFICERS OF THE

ALUMNI ASSOCIATON OF BOSTON COLLEGE

PRESIDENT:

Dr. FRANCIS J. BARNES, '84.

FIRST VICE-PRESIDENT:

Rev. William H. O'Connell, '81

SECOND VICE-PRESIDENT:

Rev. George A. Lyons, '85.

SECRETARY:

John D. Drum, '90.

TREASURER:

Dr. John F. O'Brien, '88.

HISTORIAN:

Thomas J. Hurley, '85

EXECUTIVE COMMITTEE;

Dr. William A. Dunn, '72
Rev. Nicholas R. Walsh, '77
Dr. Herbert H. Lyons, '78.
Rev. Charles F Glennon, '79
Rev. John F. Kelleher, '80
Hon. Edward J. Flynn, '81
Dr. Francis M. O'Donnell, '82
Dr. Charles E. Mongan, '83
Rev. Patrick Colman, '84
Rev. Dr. Patrick J. Supple, '85
Dr. Francis J Keleher, '86
Rev. Joseph G. Anderson, '87
Dr. Francis J. Weller, '88
Rev. John J Driscoll, '89
Joseph H. Willis, '90
John J. Cadigan, '91
Daniel J. Gallagher, '92
Joseph F. O'Connell, '93
Joseph C. Drum, '94
George J. Weller, '95